Danielle LaRose

Nationality: Canadian, Métis/Mennonite
Pronouns: She/Her/Elle
Vocal Range: Mezzo-Soprano
CAEA #: 36798 **UK Equity #:** 00405908

Email: daniellelarose@live.ca
Phone: 1-403-598-2457
Website: www.daniellelarose.org



Training: MA Musical Theatre Performance, Royal Conservatoire of Scotland, UK
Undergraduate Theatre Arts, Grant MacEwan University, Canada

Affiliations: Punctuate! Theatre Associate Producer, 2022- Present
Pemmican Collective Core Member 2022-Present

This CV features select credits only. For a comprehensive list, please enquire. *Denotes UK Credit

Acting for Stage

Casca/Pindarus	*Julius Caesar*	Winter Shakespeare Festival, Edm.
Titania/Hippolyta	*A Midsummer Night's Dream*	Winter Shakespeare Festival, Edm.
Clytemnestra	*Iphigenia 2.0* by Charles Mee	Liz Hobbs, MFA Directing, University of Alberta
Lady Macbeth	*Macbeth*	Winter Shakespeare Festival, Edm. & UK Tour*
Nina	*Stupid Fucking Bird* by Aaron Posner	Theatre Disponibilité, Calg.
Mary Shelley	*Genesis: The Mary Shelley Story* by Mary Humphry Baldridge	Actors' Collective Theatre, Calg.
Olivia	*Twelfth Night*	Winter Shakespeare Festival, Edm. & Calg.
Lady Anne	*Richard III*	The Rose Playhouse, London & UK Tour*
Hostess/Catherine	*Henry V*	Winter Shakespeare Festival, Edm. & Calg.
Desdemona	*Othello*	Shoreditch Church, London*
Oberon	*A Midsummer Night's Dream*	Site of The Curtain Theatre, London*
Queen Isabella	*Richard II*	Shoreditch Church, London*
Nerissa	*The Merchant of Venice*	Shoreditch Church, London*
Martha	*Spring Awakening: The Musical (Scottish Premiere)*	Pleasance Courtyard, Edin. Fringe*

Workshops

Laura	*Come Hell or High Water* by Nicole Moeller	Citadel Collider Festival, Edm.
Mamar/Andromache	*After the Trojan Women* by Amena Shehab &Joanna Blundell.	Alma Theatre, Edm.
Paulette	*Kohkum's Babushka* by Joleen Ballendine & Lianna Makuch	Pyretic Theatre, Edm.
Rachel Gould	*The Englishman's Boy; The Musical* adapted from Guy Vanderhaighe	Slaight Series, Banff
Mrs. Sampson	*Civil Blood: A Treaty Story* by Josh Languedoc &Neil Kuefler.	Thou Art Here Theatre, Edm.
Michele	*IN-COR-RI-GI-BLE: The Legend of Thundervoice*	Workshop West Playwright's Theatre, Edm.
Hannah	*Souls* by Aksam Alyousef	Alma Theatre, Edm.
Performer	*The Tent with A Thousand Doors* by Amena Shehab	Skirtsafire Festival, Edm.
Performer	Various	Springboards New Play Festival 2022-2025, Edm.
Performer	Various	Sprouts New Play Festival, Edm.

Directing, Playwriting, Dramaturgy

The Poisoner's Daughter (Playwright)	Native Earth Performing Arts' Weesageechak Begins to Dance 39, Tor.
*Artemisia & Galileo (*Playwright)	In Development w/ Punctuate! Theatre & Pemmican Collective Creators' Cohort
An Iliad by Lisa Peterson & Dennis O'Hare (Dramaturg)	Shadow Theatre, Edm.
Dido's Coat of Many Colours (Performer/Playwright)	Skirtsafire Festival, Edm.
I Am Eagle by Matricia Bauer *(*Director)	Skirtsafire Festival, Edm.
She is Woven by April Mackillins (Director)	Skirstafire Festival, Edm.
Unlocking Shakespeare (Playwright/Director)	Freewill Shakespeare Festival, Edm.
Omisimawiw by Shyanne Duquette (Director)	RISER Festival, Edm.
The Amazonomachy (Playwright/Director)	The Tiger's Hearts Collective, Edm.
Adeeb by Aksam Alyousef (Adapting Playwright)	Alma Theatre, Edm.
Soror Cara (Co-Playwright/Performer)	The Tiger's Hearts Collective, Beaumont Fringe Festival
A Virtual Midsummer Night's Dream (Director)	Thousand Faces Festival & School Tour, Theatre Prospero, Edm.
Troilus & Cressida (Director)	The Tiger's Hearts Collective, Skirtsafire Festival, Edm.

Music Composition & Sound Design

Out of Wounds by Sandra Lamouche	Sandra Lamouche Dance, Treaty 7
emaci nehiyaweyan by Sandra Lamouche	Raven Spirit Dance, Van.
Ayita by Teneil Whiskeyjack	Skirtsafire Festival, Edm.
*Julius Caesar & A Midsummer Night's Dream (*Rep*)*	Winter Shakespeare Festival, Edm.
Macbeth & Twelfth Night (Rep)	Bard on Bower, Red Deer
Much Ado About Nothing	DIY Theatre, Calg.
Macbeth	Winter Shakespeare Festival, Edm. & UK Tour*
Twelfth Night	Winter Shakespeare Festival, Edm & Calg.
King Lear	Shoreditch Shakespeare Company, London & UK Tour *

Awards & Initiatives

Elizabeth Sterling Haynes Awards 2019- Nominee for *Macbeth*, Outstanding Score of a Play or Musical

National Centre for the Arts #CanadaPerforms 2020- *Troilus & Cressida*

Alberta Playwright's Network RBC Mentorship Program 2021- *The Amazonomachy*, Mentor Reneltta Arluk

Punctuate! Theatre & Pemmican Collective Creators' Cohort- *The Poisoner's Daughter*, Mentor Yvette Nolan

Catalyst Theatre Confluence Fellowship 2023/24- *The Poisoner's Daughter,* Mentor Jonathan Christenson

Alberta Playwriting Competition 2025- Winner of the Novitiate Prize for *The Poisoner's Daughter*