

Nationality: Canadian, Métis/Settler Heritage
Pronouns: She/Her/Elle
Vocal Range: Mezzo-Soprano
CAEA #: 36798 **UK Equity #:** 00405908

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Training: MA Musical Theatre Performance, Royal Conservatoire of Scotland, UK
Undergraduate Theatre Arts, Grant MacEwan University, Canada

Affiliations: Catalyst Confluence Fellow, 2023/2024
Punctuate! Theatre & Pemmican Collective Creators' Cohort, 2022-Present

*Denotes UK Credit

Acting for Stage, Selected Credits

Casca/Pindarus	<i>Julius Caesar</i>	Winter Shakespeare Festival, Edm.
Clytemnestra	<i>Iphigenia 2.0</i>	Liz Hobbs, MFA Directing, University of Alberta
Lady Macbeth	<i>Macbeth</i>	Holy Trinity, Edm. & UK Tour*
Nina	<i>Stupid Fucking Bird</i>	Theatre Disponibilité, Calg.
Mary Shelley	<i>Genesis: The Mary Shelley Story</i>	Actor's Collective Theatre, Calg.
Olivia	<i>Twelfth Night</i>	Holy Trinity, Edm. & St Stephen's, Calg.
Lady Anne	<i>Richard III</i>	The Rose Playhouse, London & UK Tour*
Hostess/Catherine	<i>Henry V</i>	Holy Trinity, Edm. & St Stephen's, Calg.
Desdemona	<i>Othello</i>	Shoreditch Church, London*
Oberon	<i>A Midsummer Night's Dream</i>	Site of The Curtain Theatre, London*
Queen Isabella	<i>Richard II</i>	Shoreditch Church, London*
Nerissa	<i>The Merchant of Venice</i>	Shoreditch Church, London*
Martha	<i>Spring Awakening: The Musical (Scottish Premiere)</i>	Pleasance Courtyard, Edin. Fringe*

Workshops, Selected Credits

Mamar/Andromache	<i>After the Trojan Women</i>	Alma Theatre, Edm.
Paulette	<i>Kohkum's Babushka</i>	Pyretic Theatre, Edm.
Rachel Gould	<i>The Englishman's Boy; The Musical</i>	Slaight Series, Banff
Performer	Various	Sprouts New Play Festival, Edm.
Mrs. Sampson	<i>Civil Blood: A Treaty Story</i>	Thou Art Here Theatre, Edm.
Michele	<i>IN-COR-RI-GI-BLE: The Legend of Thundervoice</i>	Workshop West Playwright's Theatre, Edm.
Performer	Various	Springboards New Play Festival 2022-24, Edm.
Hannah	<i>Souls</i>	Alma Theatre, Edm.
Performer	<i>The Tent with A Thousand Doors</i>	Skirtsafire Festival, Edm.

Directing & Playwriting

<i>The Poisoner's Daughter</i> (Playwright)	Punctuate! Pemmican Collective & Catalyst Confluence Fellowship, Edm.
<i>She is Woven</i> (Director)	Skirstafire Festival, Edm.
<i>Unlocking Shakespeare</i> (Playwright/Director)	Freewill Shakespeare Festival, Edm.
<i>Omisimawiw</i> (Director)	RISER Festival, Edm.
<i>The Amazonomachy</i> (Playwright/Director)	The Tiger's Hearts Collective, Edm.
<i>Adeeb</i> by Aksam Alyousef (Adapting Playwright)	Alma Theatre, Edm.
<i>Soror Cara</i> (Co-Playwright/Performer)	The Tiger's Hearts Collective, Beaumont Fringe Festival
<i>A Virtual Midsummer Night's Dream</i> (Director)	Thousand Faces Festival & School Tour, Theatre Prospero, Edm.
<i>Troilus & Cressida</i> (Director)	The Tiger's Hearts Collective, Skirtsafire Festival, Edm.

Music Composition & Sound Design

<i>Out of Wounds</i>	Sandra Lamouche Dance, Treaty 7
<i>emaci nehiyaweyan</i>	Raven Spirit Dance, Van.
<i>Ayita</i>	Skirtsafire Festival, Edm.
<i>Julius Caesar & A Midsummer Night's Dream</i> (Rep)	Winter Shakespeare Festival, Edm.
<i>Macbeth & Twelfth Night</i> (Rep)	Bard on Bower, Red Deer
<i>Much Ado About Nothing</i>	DIY Theatre, Calg.
<i>Macbeth</i>	Malachite Theatre, Edm. & UK Tour*
<i>Twelfth Night</i>	Malachite Theatre, Edm & Calg.
<i>Richard III</i>	Shoreditch Shakespeare Company, London & UK Tour*
<i>King Lear</i>	Shoreditch Shakespeare Company, London*

Awards & Initiatives

Elizabeth Sterling Haynes Award Nominee for *Macbeth*- Outstanding Score of a Play or Musical, 2019

EAC Equity & Diversity in the Arts Grant- *Troilus & Cressida*, 2020, Mentor Valerie Planche

National Centre for the Arts #CanadaPerforms- *Troilus & Cressida*, 2020

Alberta Playwright's Network RBC Mentorship Program- *The Amazonomachy*, 2021, Mentor Renelitta Arluk

EAC Major Artist Driven Project Grant- *The Amazonomachy- Physical Exploration Workshop* 2022

Catalyst Theatre's Confluence Fellowship 2023/24- *The Poisoner's Daughter*

Canada Council for the Arts Grant- *The Poisoner's Daughter, Cultural Outreach & Engagement* 2024