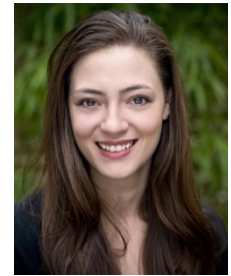


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**Training:** MA Musical Theatre Performance, Royal Conservatoire of Scotland, UK  
 Undergraduate Theatre Arts, Grant MacEwan University, Canada

**Affiliations:** Catalyst Confluence Fellow, 2023/2024  
 Pemmanic Collective Playwright & Workshop Coordinator, 2022-Present  
 Malachite Theatre Collective, 2013-Present  
 Tiger's Hearts Collective, 2020- Present

\*Denotes UK Credit

## Acting for Stage

Mrs. Sampson	<i>Civil Blood: A Treaty Story</i>	Workshop Performance, Thou Art Here Theatre, Edm.
Michele	<i>IN-COR-RI-GI-BLE: The Legend of Thundervoive</i>	Workshop Performance, Springboards WWPT, Edm.
Casca/Pindarus	<i>Julius Caesar</i>	Winter Shakespeare Festival, Edm.
Clytemnestra	<i>Iphigenia 2.0</i>	Liz Hobbs, MFA Directing, University of Alberta
Lady Macbeth	<i>Macbeth</i>	Holy Trinity, Edm. & UK Tour*
Nina	<i>Stupid Fucking Bird</i>	Theatre Disponibilité, Calg.
Mary Shelley	<i>Genesis: The Mary Shelley Story</i>	Actor's Collective Theatre, Calg.
Olivia	<i>Twelfth Night</i>	Holy Trinity, Edm. & St Stephen's, Calg.
Lady Anne	<i>Richard III</i>	The Rose Playhouse, London & UK Tour*
Hostess/Catherine	<i>Henry V</i>	Holy Trinity, Edm. & St Stephen's, Calg.
Desdemona	<i>Othello</i>	Shoreditch Church, London*
Oberon	<i>A Midsummer Night's Dream</i>	Site of The Curtain Theatre, London*
Queen Isabella	<i>Richard II</i>	Shoreditch Church, London*
Nerissa	<i>The Merchant of Venice</i>	Shoreditch Church, London*
Martha	<i>Spring Awakening: The Musical (Scottish Premiere)</i>	Pleasance Courtyard, Edin. Fringe*

## Music/Sound Design

<i>Out of Wounds</i>	Sandra Lamouche Dance, Treaty 7
<i>emaci nehiyaweyan</i>	Raven Spirit Dance, Van.
<i>Ayita</i>	Skirtsafire Festival, Edm.
<i>Julius Caesar &amp; A Midsummer Night's Dream (Rep)</i>	Winter Shakespeare Festival, Edm.
<i>Much Ado About Nothing</i>	DIY Theatre, Calg.
<i>Macbeth</i>	Malachite Theatre, Edm. & UK Tour*
<i>Twelfth Night</i>	Malachite Theatre, Edm & Calg.
<i>Richard III</i>	Shoreditch Shakespeare Company, London & UK Tour*
<i>King Lear</i>	Shoreditch Shakespeare Company, London*

## Directing & Playwriting

<i>Unlocking Shakespeare (Playwright/Director)</i>	Malachite Theatre/Freewill Shakespeare Festival, Edm.
<i>The Poisoner's Daughter (Playwright, in development)</i>	Punctuate! Pemmanic Collective, Edm.
<i>Omisimawiw (Director)</i>	RISER Festival, Edm.
<i>The Amazonomachy (Playwright/Director)</i>	The Tiger's Hearts Collective, Edm.
<i>Adeeb by Aksam Alyousef (Adapting Playwright)</i>	Alma Theatre, Edm.
<i>A Virtual Midsummer Night's Dream (Director)</i>	Thousand Faces Festival & School Tour, Theatre Prospero, Edm.
<i>Soror Cara (Co-Playwright/Performer)</i>	The Tiger's Hearts Collective, Beaumont Fringe Festival
<i>Troilus &amp; Cressida (Director)</i>	The Tiger's Hearts Collective, Skirtsafire Festival, Edm.

## Awards & Initiatives

Elizabeth Sterling Haynes Award Nominee for *Macbeth*- Outstanding Score of a Play or Musical, 2019  
 EAC Equity & Diversity in the Arts Grant- *Troilus & Cressida*, 2020, Mentor Valerie Planche  
 National Centre for the Arts #CanadaPerforms- *Troilus & Cressida*, 2020  
 Alberta Playwright's Network RBC Mentorship Program- *The Amazonomachy*, 2021, Mentor Renelitta Arluk  
 EAC Major Artist Driven Project Grant- *The Amazonomachy- Physical Exploration Workshop* 2022