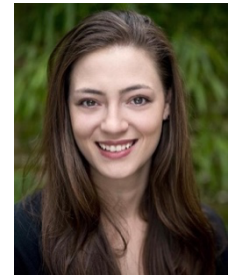


Nationality: Canadian, Métis/Settler Heritage
Pronouns: She/Her/Elle
CAEA #: 36798
UK Equity #: 00405908

Email: daniellelarose@live.ca
Phone: 1-403-598-2457
Website: www.daniellelarose.org



Training: MA Musical Theatre Performance, Royal Conservatoire of Scotland, UK
 Undergraduate Theatre Arts, Grant MacEwan University, Canada

Company Director of The Tiger's Hearts Collective: www.tigershearts.com

*Denotes UK Credit

Acting for Stage

Grandmère	<i>How to Make a Métis</i>	APN Script Salon, (Edm)
Michele	<i>IN-COR-RI-GI-BLE: The Legend of Thundervoive</i>	Springboard New Play Fest. (Edm)
Casca/Pindarus	<i>Julius Caesar</i>	Winter Shakespeare Festival, (Edm)
Clytemnestra	<i>Iphigenia 2.0</i>	Liz Hobbs, MFA Directing, University of Alberta
Ensemble	<i>VAULT</i>	Catch the Keys Productions, (Edm)
Lady Macbeth	<i>Macbeth</i>	Holy Trinity (Edm) & UK Tour*
Nina	<i>Stupid Fucking Bird</i>	Theatre Disponibilité, (Calg)
Mary Shelley	<i>Genesis: The Mary Shelley Story</i>	Actor's Collective Theatre, (Calg)
Olivia	<i>Twelfth Night</i>	Holy Trinity (Edm) & St Stephen's (Calg)
Lady Anne	<i>Richard III</i>	The Rose Playhouse, London & UK Tour*
Hostess/Catherine	<i>Henry V</i>	Holy Trinity (Edm) & St Stephen's (Calg)
Desdemona	<i>Othello</i>	Shoreditch Church, London*
Oberon	<i>A Midsummer Night's Dream</i>	Site of The Curtain Theatre, London*
Queen Isabella	<i>Richard II</i>	Shoreditch Church, London*
Nerissa	<i>The Merchant of Venice</i>	Shoreditch Church, London*
Martha	<i>Spring Awakening: The Musical (Scottish Premiere)</i>	Pleasance Courtyard, Edin. Fringe*

Music/Sound Design

<i>Ayita</i>	Skirtsafire Festival (Edm)
<i>Julius Caesar & A Midsummer Night's Dream (Rep)</i>	Winter Shakespeare Festival (Edm)
<i>Much Ado About Nothing</i>	DIY Theatre (Calg)
<i>The Tempest & Macbeth (Rep)</i>	Bard on Bower Festival, Prime Stock Theatre (Red Deer)
<i>Macbeth</i>	Malachite Theatre, (Edm) & UK Tour*
<i>Twelfth Night</i>	Malachite Theatre (Edm & Calg)
<i>Richard III</i>	Shoreditch Shakespeare Company, London & UK Tour*
<i>King Lear</i>	Shoreditch Shakespeare Company, London*
<i>Richard II</i>	Shoreditch Shakespeare Company, London*
<i>The Merchant of Venice</i>	Shoreditch Shakespeare Company, London*

Directing & Playwriting

<i>The Amazonomachy- Filmed Workshop (Playwright/Director)</i>	The Tiger's Hearts Collective, Backstage Theatre (Edm)
<i>The Amazonomachy- A Staged Reading (Playwright/Director)</i>	The Tiger's Hearts Collective, pëhonân, Edm. Fringe
<i>A Virtual Midsummer Night's Dream</i>	Thousand Faces Festival & School Tour, Theatre Prospero (Edm)
<i>Soror Cara (Co-Playwright/Performer)</i>	The Tiger's Hearts Collective, Beaumont Fringe Festival
<i>Troilus & Cressida</i>	The Tiger's Hearts Collective, Skirtsafire Festival (Edm)
<i>The Mabinogion (Playwright/Director)</i>	Cerdiwen Productions, London, UK*
<i>We Are Such Stuff as Dreams are Made On- A Cabaret (Writer/Performer)</i>	Òran Mòr, Glasgow, UK*

Awards & Initiatives

Elizabeth Sterling Haynes Award Nominee for *Macbeth*- Outstanding Score of a Play or Musical, 2019
 EAC Equity & Diversity in the Arts Grant- *Troilus & Cressida*, 2020, Mentor Valerie Planche
 National Centre for the Arts #CanadaPerforms- *Troilus & Cressida*, 2020
 EAC Skills & Career Development Grant- *The Amazonomachy*, 2021
 Alberta Playwright's Network RBC Mentorship Program- *The Amazonomachy*, 2021, Mentor Reneltha Arluk
 EAC Major Artist Driven Project Grant- *The Amazonomachy- Filmed Workshop* 2022